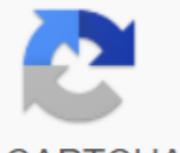


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Brownie camera value

Buying and selling vintage Kodak cameras is easier if you understand the models and the factors that affect the value. Many of these old cameras are still usable today, and a resurgence of interest in film photography is driving the demand for vintage Kodaks into good shape. If you are considering buying one or have an old Kodak from your grandparents, take a moment to learn about it and its value. Since its inception in 1887, Kodak has made hundreds of models of cameras. It all started because Kodak founder George Eastman was working on finding ways to make photography easier and more accessible to people. Eastman began by inventing a machine to quickly coat glass plates with photo-sensitive emulsion, but he didn't stop there. The glass plates were heavy and awkward to wear, and Eastman wanted to create something even lighter. In 1884 he patented the first commercial film. Eastman and the Kodak company continued to introduce a variety of movie sizes and cameras to shoot them. Related Articles Vintage Camera Stores How to determine the age of a photograph Kodak #1: The first Kodak camera in 1888, Kodak introduced Kodak #1. Advertised to the public with the slogan: You press the button, we do the rest, the sale of this camera was aimed at amateur photographers of the day. At a cost of \$25, the camera was sold filled with movies to take 100 exposures. When the movie was finished, the customer would send the camera back to the company. For a price of \$10, the camera was reloaded, which had to be done in a darkroom, and returned to the customer along with 2 1/2-inch prints of the photos it had taken. Although the price at the time was not cheap, the camera became very popular because people did not have to worry about the technical processes and chemicals involved in the development of their images. These cameras almost never come up for sale on the antiques market, as few of them survive. The Kodak Brownie Camera Introduced in the 1900 Brownie camera is perhaps the best known of Kodak cameras. With a sale price of only one dollar, the first Brownie cameras made photography available to the masses. Over the years, Brownie has been manufactured in both box and folding styles. Box cameras are simply a box that looks like a pinhole camera, but with a lens while folding Brownies has a lock that allows the lens part to fold out from the body of a pod. Both are easy to find in antique shops and online. Brownie cameras take different movie sizes, and some are still usable today. Early models can be very valuable if they are in good condition. Kodak does not limit himself to scrolling film cameras. It also produced large format cameras that used sheet film. One notable model was the Eastman Kodak 2-D, which was made of wood. These came in various sizes, including 5x7, 6.5x8.5, 7x11 and 8x10. You can find these large format Kodak cameras in antique stores and online, and are valuable. Find Vintage Kodak Camera Values If You You a vintage Kodak camera or considering buying one, there are several things to consider. Take a moment on the following. Model number There are hundreds of different vintage Kodak camera models, but it's easy to identify which model you have. Most Kodak cameras have the model number printed right on them. If you can't find identifying information written on the camera, this tool can help. All other things being equal, older models are more valuable. Condition No matter what model you have, it will be more valuable if it is in good condition. This means cosmetic condition, such as artificial leather, which is not peeling and metal parts that are not dirty or rusty. But it also means functional condition. Although some people like decorating with antiques like cameras, the most valuable Kodak cameras still work as cameras and don't just show pieces. These are a few things to check: In a folding camera, look at the state of the bellows. They should not have holes or cracks. Try to open the movie door. Does it open easily and tightly securely? Does the shutter work? Try firing a shot. If it has a lens, is the lens in good shape? Try to shine a light through the lens to see if it has a lot of scratches, cloudy areas, or other defects. Film Type Originally there were dozens of different movie sizes, and Kodak made cameras to accommodate them all. But today there are only a few sizes of movies that are still made. The easiest to find are 35mm, 120, 4x5, 5x7 and 8x10. If a Kodak camera model uses movies that still exist today, it may be worth more. Camera Wiki has an extensive list of Kodak models and their associated movie sizes. Here are a few you might come across that use modern movies and would be valuable to photographers and collectors: Kodak 35 - 35mm film Kodak #2 Hawkeye Folder - 120 film Kodak Brownie Junior 120 - 1 20 movies Kodak Masterview Camera - 4x5 and 8x10 movies Eastman Kodak View Camera 2-D - 5x7 and 8x10 movie prices sold on Vintage Kodak cameras One of the best ways to find out how much your vintage Kodak is worth, is to check newly sold lists. Here are some vintage Kodaks and their sale prices: Beautiful examples of History Photography Whether you enjoy collecting cameras, learning about the history of photography, or just enjoy looking at cameras from the past, vintage Kodak cameras are beautiful examples of the evolution of photographic technology. Many of these cameras are available at antique stores, thrift stores, and online. Knowing what to look for can help you spot a camera that will look amazing, work well, and be valuable. Brownie Camera Brownie is the name of a long lasting and very popular series of simple and cheap cameras made by Eastman Kodak. The Brownie popularized cheap photography and introduced the concept of snapshot. Introduced in 1900, it was a simple camera anyone could use and also that almost everyone could afford. brownie camera - Kodak Duaflex Kodak Duaflex II, II, IV, Signet 30, 40, 50, Brownie, and Pony Camera Electronic Flash Adapter Shoe Mount PROTOTYPE This is not just rare it doesn't exist. I'm the only one with them. I bought the prototype samples directly from the original importer They are top quality, designed in Germany, made in england. The pictures tell the whole story. Suitable for a wide range of Kodak cameras. I know it fits all pony cameras that allow for a flash to be mounted on the side. The Signet 30 and 40, Brownies, etc. If the camera has a spot for a flash to be mounted on the side of it as the camera in the image, which is a Signet 30, then this will fit. You will need to use a flash that has a sync wire, attach it to the position on the adapter and fire away. Great idea, great design, great item and nice accessories for your vintage camera. It is made of sturdy plastic with metal screws and metal synchronization terminals. Kodak six-20 'Brownie' Camera Model C I really like old cameras, I can't pin-point what draws me to them, but something does. This is a Kodak Brownie camera, it has no real monetar value, but I saw it on eBay and couldn't resist, it came with a case and instruction booklet and was about '78. Kodak Brownie 8mm Movie Camera w/Box & Instructions Make: Kodak Model: Brownie Serial #: Lens: Shutter: Film Sz: 8mm Prod Years: Weight: Orig \$: Curr Value: brownie camera value Note that the content of this book consists primarily of articles available from Wikipedia or other free sources online. Brownie is the name of a long-running and extremely popular series of simple and inexpensive cameras made by Eastman Kodak. The Brownie popularized cheap photography and introduced the concept of snapshot. The first Brownie, introduced in February 1900, was a very basic cardboard box camera with a simple menic lens that took 2 1/2-inch square images on 117 rollfilms. With its simple control and introductory price of \$1, it was intended to be a camera that everyone could afford and use, leading to the popular slogan, You press the button, we do the rest. The camera was named after the popular cartoons created by Palmer Cox. One of the most popular Brownie model was the Brownie 127, of which millions were sold between 1952 and 1967. The Brownie 127 was a simple bakelite camera for 127 films, which featured a simple menic lens and a curved film aircraft to reduce the impact of defects in the lens. (1,041 results, with Add Etsy sellers promoting their goods through our paid advertising platform. Ads appear to you based on a number of factors like relevance and the amount sellers pay per click. Learn more.) 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HOW-TO'S AND ARTICLES Beginners Guide to Understanding and Using a Brownie Box Cameraby Pete Lutz How-To Cover a 116/616 Box Camera to Shoot 120 Filmy Pete Lutz How-To & Why: Respooling 120 Film Onto A 620 Spool with a video by Chuck Baker How-To Clean a Lens: Here's Soap in Your HawkEye's CHARLES Clemens How-To Determine a Manufacture Dateby Chuck Baker How-To Open Different Kodak Brownie Box Camera Modelsby Chuck Baker IMAGES & GALLERIES Flickr Brownie Gallery: Free to join and upload images! The Original Gallery of the Brownie Shooters From a time when blogs and auto-uploads did not exist! A Must See Gallery Special - Yosemite in 1937: Bud Collins and his Eastman Anniversary Camera INTERACTIVE & FUN International Brownie Camera Days: Every February - Anyone can participate! The Brownie Camera Guy's Blog: Photography Articles, How-Tos & Rants The Alternative Photographer: For Those Who See Through Another Lens The Guestbook is Back! No email-no spam-leave a comment! 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